

CULTURAL ARTS PROGRAMS AT FARMINGTON WOODS

2019-2020

Sponsored by the FWES PTA and the United Arts Council



September 27th, 2019 - Performance for 3rd -5th Grade

Valerie Smith and Liberty Pike

Valerie Smith is an award-winning Grassicana artist that mixes her style with bluegrass, country and Americana music. She has recorded a number of projects, performed around the world and can be heard on several radio and television shows. Liberty Pike is Valerie's touring band. They are seasoned, talented musicians and have recorded several music projects of their own. This performance was brought to the in conjunction with the Wide Open Bluegrass Festival.



October 14th - 21st, 2019 - Two Day Performances for K-5th Grade/Week Long Residency for 2nd Grade

Beverly Botsford

Shekere...Congas...Dundun...Cuica...Flying Hands, Shifting Feet, Swirling Braids... Using a fascinating array of percussion instruments, Beverly celebrates universal rhythm and world cultures with drumming, song, stories, movement and spoken word. Honoring ancient African connections between drumming and language, she weaves rhythms and words with drums of Africa and Latin America and percussion colors from her global adventures around the world. Highly interactive with call and response, body percussion, song and movement, Beverly guides the audience on a rhythmic adventure with connections to culture, history, character and curriculum.



December 5th, 2019 - Two Day Performances for K-5th Grade

So Many Ways to Share a Story - Susana and Timmy Abel

Silver Trout concerts are diverse, interactive and are filled with music and laughter. Multiple art forms - including music, storytelling, puppetry and poetry - demonstrate that there are So Many Ways to Share A Story. Performances include an original puppet fable (a captivating story without words, performed to live music on the hammered dulcimer), dramatic storytelling, and award-winning original songs accompanied by music played on seven different instruments - including concertina, penny whistle, guitar, banjo and ukelele. There is even a Spanish-speaking sloth!! The wide-ranging repertoire is adaptable to multiple grade levels. Programs specifically address curriculum standards for elementary schools. Most importantly, the concerts inspire students by offering a range of imaginative options for their own creative self-expression.



January 30th, 2020 - Two Day Performances for K-5th Grade

Japanese Magical Journey - Yasu Ishida

Combining traditional Japanese theatre, lion dance, music, origami, magic, and storytelling, Yasu will guide audiences to the enchanting land of Japan. He will share excerpts from a Japanese traditional folktale with origami, a Japanese traditional vaudeville act with the playing of a traditional flute, and a Japanese lion dance. Yasu's programs include stories that he performs with lots of audience interaction and participation. This program connects with the Common Core State and North Carolina Essential Standards.



March 30th, 2020 - Two Day Performances for K-5th Grade

Sankofa - The History of African American Music - The Beast

Students learn elements of Storytelling, Improvisation and Call and Response in American Music through a brilliant mix of TedTalk-style interactive lecture with an exciting live band. During SANKOFA, students learn about oral tradition through the West African storyteller/poet known as the Griot; explore coded language in Spirituals; discover improvisation in Jazz; learn call and response in Reggae, and party with their teachers to classic Hip Hop. Developed by Pierce Freelon, a college professor, hip hop artist, and father of two, the curriculum is entertaining and informative for all ages.



April 17th, 2020 - Two Day Performances for K-5th Grade

Black Box Dance Theatre Performance

A BBDT "school show" is quite an exciting event! BBDT Repertory work includes dances with themes ranging from pure athleticism, to Dr. Seuss's imagination, to celebration of cultural practices such as "Day of The Dead". Every performance has full audience participatory moments. Students learn about the history of modern dance and how it is one of the only art forms created in America. They learn about shapes and how to move them with different qualities. They learn how to "dance" a written paragraph, the physics of lifting with ease, and how to interpret a story without any words at all! Once the dance making process has been "de-mystified", it opens the door for each student to develop their unique ideas and creatively respond to the show.

